



HAND-KNOTTED NEPALESE-TIBETAN RUGS

How they are Made

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www.jacarandacarpets.com

Fibres



From fine quality wool from the high plateaux of Tibet and from Chinese silk

Wool is hand-washed at the river



Carding - The fibres are straightened and foreign particles and dirt removed





Hand spinning creates the best yarn for rugs ensuring elasticity and strength

Dyeing



Traditional small batch dyeing methods are commonly used

Especially when colour-matching small yarn quantities for individual rugs and customers



Weaving

is done on a vertical loom using traditional Nepalese -Tibetan knotting techniques



The rug design is attached to the loom and the weavers follow it by eye, counting knots as they weave





Trimming

The design & pattern is carved out by scissors from the woven rugs

The rugs are then washed, stretched and dried in the sun





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Design Decisions

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Size and shape

- Any size is possible
- Larger sizes take longer and cost more
- Most orders are rectangular, but other shapes are possible
- For the purposes of the Goodweave competition the winning design will be reproduced at 140 x 200cm and the runners up at 120 x 180cm

Design

- Follow the brief
- Use the mood board provided
- Remember that simple designs can be very effective
- Very intricate details may be lost in the knotting process

Colours can be matched to pantones, paint or fabric samples. For this competition you can specify up to 8 colours per entry



Knots/inch

2

This is quite literally the number of knots that the weavers make in each square inch of rug.

For this competition you may choose between 60 knots/inch² (pictured above) or the finer 100 knots/inch² (below).

The number of knots/inch² must remain the same across the





For Texture, choose Velvet (left)
or Cut/loop (right)

Fibre - Rugs are regularly knotted from Tibetan wool and Chinese silk



For this competition, up to 50% of the design may be in silk

Silk motifs or design elements on a wool background can be particularly effective



Pile can be trimmed to different heights. Design elements can be trimmed flush (left) or high/low (right)

